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PROFILE

Alongside an international career as a scenographer (light, set and video), media artist and (opera) director, he evolved into a passionate coach of upcoming talent within the performing arts. In this double capacity, he has built an extensive international network of contacts within the (performing) arts. He is known for his clear vision, hands on technological expertise, loyalty, open communication and direct style. In guiding young artists/designers, he explores with them the road towards a sustainable artistic career, building on their skills and individuality.

EDUCATION

- Master Audiovisual Arts - LUCA School of Arts Brussels - 2012
- Master class in Cultural Management - Antwerp Management School (University of Antwerp) - 2012 (graduated).
- Bachelor Audiovisual Arts (specialization video art) - LUCA School of Arts Brussels 1987.

SKILLS

- Dutch (native), English (fluent), French (good), German (basic).
- Thorough knowledge of 3D Design software (SketchUp), media control software (Troikatronix Isadora, CueLab, Touch Designer), video editing software (FinalCut Pro and Adobe After Effects), web design, layout and theater technology.

WORKING EXPERIENCE

Head of the research group Technology Driven Art, ZUYD University, Maastricht NL — 2013 - now

- Focussing on **intermediality** in performing and media arts.
- **Managing and stimulating research** on new technologies within all art programs.

Senior Lecturer and member of core team Performance, Toneelacademie Maastricht - 2005-2022

- **driving force behind the expansion of the performance art program.**
- That program had a major **impact on the evolution of the performance arts landscape** in the Netherlands.
- **Guiding** numerous successful designers and performance artists as **mentor and advisor**.
collectives as Urland.nl, bogcollectie.com... and artists as Hannah De Meyer, Nick Steur, Dennis Vanderbroeck, Karel van Laere, Mathieu Wijdeven, Florian Myjer, Daan Couzijn, Anthony van Gog, Caro Derkx, Princess Isatu Hassan Bangura, Laila Claessen, Benjamin Abel Meirhaeghe
All of them became quite influential within their own field of expertise.

Opera director, Landestheater Linz (AT), Nationaltheater Mannheim (DE) — 2009-2016

- World premiere of **Philip Glass'** opera '**Kepler**' (direction, set, video & light 2009) at Linz2009 (Linz Austria). The recording of this production was broadcasted (ARTE) and distributed on DVD.
- World premiere of the opera 'Montezuma - Fallender Adler' (**direction, set, video and light - 2010**) by composer Bernhard Lang for the Nationaltheater Mannheim (revived in 2012).
- World premiere of the opera 'Der Golem' (2016), a new, high-tech opera by Bernhard Lang, (**based on his own video libretto, direction, set, video and light**).

Director/designer and a member of the artistic team at Toneelhuis Antwerpen (BE) — 2006-2010

- "**Quartet**" an intermedial performance on a text by Heiner Müller (a co-production with the Schauspielhaus Wien),
- "**The Waste Land**" a performance based on T.S. Eliot's poem. Holland Festival 2008
- Directing several **large venue productions**, including 'The Intruder' by Maurice Maeterlinck in 2010.
- In all these productions, he designed the set, video and light.

Scenographer (set, light and video) for theater, opera and dance productions - 1990 -2018

- Set design, light and/or video of **numerous performances directed by Guy Cassiers**: including 'Grondbeginselen' (1990), 'The Wasp Factory' (2000), '**The Woman Who Walked Into Doors**' (2001), 'Lava Lounge' (2002), 'Onegin' (2006)...
- Set design, light and video for '**Sunken Red**' (2004) directed by Guy Cassiers, selected for the 2006 **Festival d'Avignon** and stayed on the bill internationally until 2017.
- Designed the stage (set and light) for **two operas by Georges Aperghis**: 'Paysage sous Surveillance' (2003) and '**Avis de Tempête**' (2004, **Opéra de Lille FR**).
- **Set design for operas by Guy Cassiers**: 'Rage D'Amour' (2005, Holland Festival) and 'The Flying Dutchman' (Wagner, 2005, **Opera La Monnaie in Brussels**).
- Designed the light and set for quite a few dance performances by Guilherme Miotto (Corpo Maquina).
- In collaboration with Kurt d'Haeseleer, he designed the **multimedia set for Arnold Schoenberg's opera 'Gurre Lieder'**, the opening performance of the Brussels Opera La Monnaie in 2007.

Artistic director and business manager of the artists collective 'de Filmfabriek' (BE) - 1994-2019

- The Filmfabriek was an intermedial artist collective that produced **several digital media art projects**.
- (Online) **graphic publicity for numerous artistic companies** in Belgium and the Netherlands such as the Ro Theater (Rotterdam), Needcompany (Brussels), SACD (Brussels), Blindman Quartet (Brussels)...

Media Artist and producer (1990 - now)

- **several monumental video installations**: 'The Mind Machine of Dr. Forsythe' (screenings in Antwerp93, WorldWideVideo Festival The Hague 1994, Yokohama 1994, Statens Museum for Kunst Copenhagen 1996 etc.), 'Everything will be alright' (Stedelijk Museum Amsterdam 1997 a.o.)
- **digital feature film** 'The Way of the Weed' (International Film Festival Rotterdam 1997 - **a coproduction with VPRO, ARTE and BBC**). These projects in collaboration with Anne Quirynen, An-Marie Lambrechts and dancers of William Forsythe's celebrated Ballett Frankfurt (DE).
- Digital feature film "The Cutting" (2000, in collaboration with Bram Smeyers), "Daring Digital Award" at the Jeonju Film Festival (South Korea 2001)
- **Produced the feature film** 'Goldfish Game' (directed by Jan Lauwers Needcompany 2002), **selected for the 59th Venice Film Festival** where it won the Kinematrix Film Award.
- **Large scale in situ video installation** 'NEUTRINOS' at the first Ghent Light Festival (2010) - an overwhelming success with more than 100.000 spectators in one weekend
- **Large scale in situ video installations for the Mozartsommer** in Mannheim (2012/16).

Policy Making

- Permanent member of the **Flemish commission for the performing arts** (theatre 2002-2008).
- Actively involved in the **reform of the audiovisual creation policy in Flanders** (1995 to 2002), which resulted in the establishment of the Flemish Audiovisual Fund VAF in 2002.
- He was an **initiator of the Werktank.org**, a renown production house for media art in Flanders.

Lectures, workshops...

- **Workshops in media design and performance art at Pavillon Bosio in Monaco.**
- **Lectures and workshops on the impact of mediatization on theater design** in places such as Utrecht, Schwetzingen, Warsaw, Vilnius, Aix-en-Provence, Paris, London and Monaco.
- **Published** in the journal Études Théâtrales (UCL Louvain-la-neuve BE), the publication of Pavillon Bosio Monaco in the framework of the Colloquium 'Mises en scène du réel', Ons erfdeel (BE), the book 'Theater and Technology' (NL) etc...

Screenwriter and director of numerous corporate films - 1989-1992

Corporate films for companies such as C&A, Henkel, Interbrew, Cera, Janssen Pharmaceuticals, etc.